



JOSE M. OSORIO/TRIBUNE

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eye

Tuesday
MAY 5, 2015

★ **FREE** ★
A Chicago Tribune
publication

An exclusive look at Wrigley Field's long-awaited bleacher makeover **page 3**

SEAT YO SELF



Finding feminism in porn **4**

Bulls one-up Cavaliers **10**

Spice up Cinco de Mayo **16**

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Circulation:
 redservice@tribune.com

ASIB OF THE TRIB
 RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.
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QUINLAN
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Work continues in the left field bleacher area at Wrigley Field on Monday.
JOSE M. OSORIO/TRIBUNE

news flash



Wrigley's new bleachers

By Chris Hine | CHICAGO TRIBUNE

Wrigley Field's outfield benches aren't all installed and won't be painted until later in the season, but when the Cubs face the Mets on Monday, May 11, the bleachers will be open to fans for the first time this season—with some new additions.

The Cubs have created two new standing-room sections in left field that they are calling “the well,” which sits just behind the ribbon video board on the left-field wall, and “the porch,” which is under the new video board in left-center, president of business operations Crane Kenney told the Tribune on Monday.

The right-field bleachers, slated to open June 11, will have a porch area behind the benches. There also will be a new concession area in center field called “the platform,” which will feature more concession options and wider walkways for fans to navigate.

“If you think about the history of the bleachers and their importance to the character of Wrigley Field, they're important,”

Kenney said. “I think there will be some new views from new spaces that were created for our groups. ... We're going to have a great re-opening of a very important part of the ballpark.”

One of the biggest problems the Cubs have encountered with the renovations is the noise from the video board. Because the sound system points in toward the bowl, Kenney said fans in left field shouldn't have to worry about overwhelming sound.

As for complaints from neighbors who say the board is too loud, the Cubs said they are working to remedy the problem. They are using a temporary sound system for the board until installing a permanent system by 2017.

“The neighbors have been working with us as far as the overall project, and there are the occasional hiccups,” said Carl Rice, vice president for ballpark operations. “[The sound system] doesn't meet their expectations for how noise was going to be taken into the ballpark.”

Said Kenney: “It's on us to improve it. Beyond that, we know the construction vehicles are a nuisance, and the sooner we can get done, the better for us, too.”

Even though all seats in the left-field bleachers will be open for business Monday, work on the project is ongoing. Sections will be marked off to keep fans out, and work will be taking place underneath the bleachers during games. Rice said the construction crew will do

its best to minimize noise. All bleacher bathrooms that were operational last season will be open Monday, Kenney said.

The Cubs plan to have most work complete on the bleachers for this season by July 11 and will mark the occasion with a concert from Fitz and the Tantrums.

Kenney said the portable toilets the Cubs brought in have reduced the long lines fans encountered on opening night. Saturday's crowd was the biggest since the opener, Kenney said, and fans reported no problems with restroom accommodations.

The Cubs hope the same is true Monday, when, after delays and cold weather, the bleachers are finally open again.

“If you think about the history of the bleachers and their importance to the character of Wrigley Field, they're important.”

—Crane Kenney, president of business operations

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the chatter JOIN THE CONVERSATION

A more feminist future for women in porn?



Niki Fritz

» redeye@redeychicago.com
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Last month, feminist Andrea Dworkin died after years of being a vocal opponent of hardcore pornography. In the same month, adult film star Stoya told Huffington Post that porn was more feminist than most Hollywood films and television.

As many of the 21st century porn opponents such as Gail Dines or Robert Jensen have been dismissed as "anti-sex,"

much of the porn industry has grown and seeped into the mainstream world with little to no backlash from popular culture. It seems like the porn debate is over and the stilettos have won.

Porn is no longer a dirty secret consumed in the back room of a dingy shop, but rather a trendy topic being discussed in often positive light in blogs and classrooms.

But now that porn is practically on the Emily Post list of acceptable dinner discussion topics, it is time to have an honest talk about some of the less sexy points of the porn industry.

Like Hollywood, the porn industry isn't exactly a bastion of feminism. There are some major issues with working conditions, character portrayals and diversity at the production level. As consumers, we can start to demand changes to an industry ready for a good feminist fisting and hopefully get better porn in the process.

Unlike what Dworkin argued in her day, today's mainstream porn is not inherently abuse against women. However, it is not inherently feminist just because the camera focuses on a lady and her lady bits, like Stoya suggested. Feminism is more complicated than that; it is more a discussion than a final ruling.

Some suggest that because porn can pay big money, it is more feminist.

The reality is women get paid more in porn as they do progressively more extreme acts such as double penetration.

They get paid more, not because they are women, but because of the increased risk, damage to their bodies and social stigma that is still attached to many of these acts society is happy to visually consume but not publicly condone. Perhaps it is time to start thinking about unionizing and regulating porn, with standardized wages, healthy working conditions and informed consent. We have fair trade coffee, so why not fair trade porn?

Second, let's talk about women's role in porn as characters. Just like in Hollywood, just because the camera is focused on a

woman doesn't mean she is being portrayed as a powerful, dynamic or in-control character.

In Hollywood we have started to see more complex female characters like the leads in "Gone Girl" or "Wild," characters who are imperfect but who are making choices. In porn, there is also the potential to see female characters who act as sexy powerful women making their own erotic—while still possibly imperfect—choices.

Finally, while Stoya has a point that many porn actresses have started their own small production companies and more women are getting into production, much like Hollywood, the porn industry is still

very much a boys club with the heavy hitters like male-run Vivid Entertainment, Playboy and Larry Flynt Production holding the most money and sway.

Much of the extreme anti-porn rhetoric from Dworkin's day is gone. But we still need that healthy criticism of the porn industry, even if the criticism is now more nuanced. Having female actresses at the production helm is part of it, but we also need to start questioning the content and demanding more powerful, more realistic and more truly feminist porn.

NIKI FRITZ IS A REDEYE SPECIAL CONTRIBUTOR.

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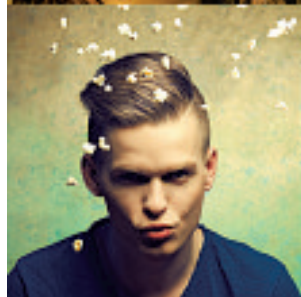


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Workers and students involved with the St. Sabina youth program pray Monday at the Thompson Center during a rally to demand restoration of cuts to cuts in social services. **NANCY STONE/TRIBUNE**

Man busted for pretending to be cop at 14 charged again

By Alexandra Chachkevitch

CHICAGO TRIBUNE

Vincent Richardson, who made headlines when he passed himself off as a Chicago cop at 14, has once again been charged with impersonating an officer.

Richardson, now 21, was arrested with another man Friday after police stopped their car while investigating a call of shots fired in the 1200 block of West Marquette Road in Englewood, according to police.

Richardson and Dantrell Moore, also 21, were wearing bulletproof vests and had a police duty belt, a scanner, a BB gun and a stun gun, police said.

Richardson, of the 1200 block of North Dearborn Street, was charged with a felony count of impersonating a police officer, police said. He was ordered held on \$500,000 bail



Richardson

over the weekend. His next court hearing is Tuesday. Moore was also charged.

In 2009, when Richardson was 14, he dressed as an officer and was allowed to go on patrol for more than five hours on the South Side.

Richardson was arrested again on impersonation charges after he posed as a cop in July 2013. He was sentenced to 18 months, according to court records.

"I know what it's like to be one of you," Richardson told officers in 2013, according to police at the time. "I respect you because I did it for a day chasing and helping people. My intentions are never to hurt people, just to help."

EXPRESS LINES

» Spike Lee needs extras for his new Chicago-based film "Chiraq" and is holding a casting call Saturday from 10 a.m. to 6 p.m. at St. Sabina Academy (7801 S. Throop St.) in Gresham. Filming could take place between May 19-July 10.

» High-profile Chicago lawyer Dan Webb has been hired by Ferguson, Mo., to negotiate and possibly litigate reforms pressed by the Justice Department since Michael Brown's shooting death by a police officer last summer.

» More than 3,000 people have signed an online petition to keep Riot Fest in Humboldt Park, after RedEye first reported Ald. Robert Maldonado (26th) doesn't support the fest returning after last year's damage. **TRIBUNE, REDEYE**



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The Honourable Artillery Company fire one of three ceremonial 105mm light guns during a 62-gun royal salute from the Tower of London on Monday to mark the birth of Charlotte Elizabeth Diana, Princess of Cambridge. **AFP PHOTO/CROWN COPYRIGHT 2015**

Suspect's gun discharges during arrest in Baltimore

Days after riots crippled Baltimore, tensions again escalated Monday after police said they arrested a man who appeared to be armed. The arrest drew a crowd of protesters who chanted, "Black community, control the police!"

Lt. Col. Melvin Russell said police pursued a man who was spotted on surveillance cameras and appeared to be armed with a handgun. Police said the man was taken into custody after a brief chase, during which a gunshot was heard.

Russell said that police never fired their weapons and that no one was shot. Police recovered a handgun loaded with three rounds, one of which was spent. The suspect was not injured and did not want to go to a hospital, but was taken in an ambulance anyway, he said.

Sen. Catherine Pugh, a Democrat whose district includes the area where the situation occurred, said she went to a hospital to check on the man. She said she asked him if he was OK, and he told her he was.

"There were no visible injuries," Pugh said, though she didn't know what happened to him. The man was visibly upset, but he was able to see his mother before he was released to police, who arrested him, Pugh said. The man was able to walk to a police van, where he was strapped in and taken to Central Booking, she said.

The arrest happened in the same area where police first spotted Freddie Gray on April 12. He was arrested and fatally injured in police custody. Six officers were charged Friday in Gray's death.

“I don't think the military is being honest about the problem.”
—Sen. Kirsten Gillibrand, D-N.Y., talking in an interview about sex-related violence in the military. Gillibrand warned Monday that the true scope of violence is “vastly underreported.”

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LeBron James shoots over Joakim Noah during the first half of Game 1 on Monday in Cleveland.

AP

KINGS FOR A DAY

BULLS STEAL GAME 1 FROM LEBRON AND CO. BEHIND DAZZLING TEAM EFFORT

By Chris Sosa | REDEYE

Entering their second-round playoff series against Cleveland, most signs pointed toward the Bulls posing a serious challenge to the Cavaliers.

Starting forward Kevin Love will miss the series with an injury. Starting guard J.R. Smith earned a suspension that will keep him out for Games 1 and 2. The Bulls, meanwhile, were as healthy as they have been all season.

Of course, that doesn't mean the signs are right. Here's how Monday's game played out as the Bulls stole the opener to take a 1-0 series lead.

FIRST QUARTER

Good sign: Mike Dunleavy. He's probably considered the fifth-most dangerous starter on the Bulls, yet he scored 13 points in the quarter.

Bad sign: The Bulls were 0-for-2 from the free-throw line in the quarter. It was Joakim Noah who missed both. Is it possible the booing

every time he touched the ball rattled him?

Bad sign: It didn't look like LeBron James was trying very hard in the first quarter. At least, he wasn't trying to get his own shot. He didn't shoot at all until

almost half the period had elapsed. Could be bad news for the Bulls if he's able to save his energy for late in games.

Score: Bulls 27, Cavaliers 15

THE DIGIT

5 That's how many 3-pointers the Bulls hit in the first quarter, three from Dunleavy and two from Derrick Rose.

SECOND QUARTER

Good sign: We have a Kirk Hinrich sighting! He gave the Bulls a huge boost off the bench with

BULLS VS. CAVALIERS SERIES SCHEDULE

GAME	DATE	WHERE	TV
Game 1		Bulls 99, Cavaliers 92	
Game 2	6 p.m., Wednesday	at Cleveland	TNT
Game 3	7 p.m., Friday	United Center	ESPN
Game 4	2:30 p.m., May 10	United Center	ABC
Game 5*	TBD, May 12	at Cleveland	TNT
Game 6*	TBD, May 14	United Center	ESPN
Game 7*	TBD, May 17	at Cleveland	TNT

*IF NECESSARY

a three-point play and 3-pointer to open the quarter and give the Bulls a 33-17 lead. Hinrich has been slowed by injuries for much of the season.



Mike Dunleavy
JOHN J. KIM/TRIBUNE

THE STARTING LINE

► Stanley Cup playoffs: Blackhawks at Minnesota, 7 p.m. NBCSN (Hawks lead series 2-0) ► White Sox vs. Detroit, 7:10 p.m. CSN ► Cubs at St. Louis, 7:15 p.m. WGN



LeBron James and Derrick Rose AP

Bad sign: James accounted for the first two buckets for the Cavs in the period. Jimmy Butler has his work cut out trying to slow him down.

Bad sign: Kyrie Irving scored 10 straight points for the Cavs in just 1 minute, 31 seconds, stoking the home crowd. Not so much with the defense there.

Bad sign: Butler fired an airball halfway through the quarter. Ouch.

Good sign: Derrick Rose was the man with the answers, helping to silence the crowd with a basket of his own or by feeding his teammates when the Bulls needed it most. He looked awfully aggressive in general. You know, like the old Derrick Rose.

Score: Bulls 49, Cavaliers 44

THE DIGIT

14 That's how many assists the Bulls had on their 21 field goals in the first half. Unselfishness at its finest.

THIRD QUARTER

Bad sign: Halfway through the game, Butler's already exhausted from guarding James. "That guy is a load; I can barely catch my breath. Now I have to go try and score?" Butler said to TNT's Rachel Nichols.

Good sign: Butler must have talked himself into scoring. He hit a 3-pointer and collected a steal and breakaway jam as part of a 15-0 Bulls run to put them ahead 68-53. If this was a tired Butler, the Bulls can live with that.

Good sign/bad sign: Noah had his yell going, feeding off his teammates' energy. But he missed a wide-open layup and had no points at this point in the game. Sigh.

Good sign: James missed 7-of-8 shot

attempts at one point. Credit to coach Tom Thibodeau and his defensive schemes. And the players' effort, of course.

Score: Bulls 81, Cavaliers 70

THE DIGIT

6 That's how many field goals Pau Gasol had for the Bulls in the third quarter, helping to add up to 13 points.

FOURTH QUARTER

Good sign: The Bulls still had a spring in their step, trying to push the ball to get easy shots against the Cleveland defense.

Good sign: Dunleavy drove and found Taj Gibson for an easy dunk. Someone's been learning from Rose ...

Bad sign: Chicago-area product Iman Shumpert had a huge game for the Cavs. If he's doing that when Smith comes back, the Bulls could be in serious trouble.

Good sign: Gasol is practically automatic when given a wide-open midrange jumper. Much more so than Carlos Boozer.

Bad sign: With less than 30 seconds left in the game, Rose injured his right shoulder trying to fight through a screen. He was so close to getting out of this one unscathed. He did say after the game that it was a "stinger" and that he didn't plan on doing anything special to recover.

Score: Bulls 99, Cavaliers 92

THE DIGIT

19-6-5 Those are Butler's points, assists and rebounds, respectively. A fantastic all-around game from a player the Bulls need to be a closer.



16

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1	What should Corey Crawford do with the mask that got dented by a Wild slap shot?	Sell it to some of those Bucks who got eliminated by 54 points last week.	Mount it on his wall along with Marco Scandella's head. Wait, what?	Who cares? Try a charity auction? Fans just want more saves, less superstition.	If he were a better goalie, he wouldn't be getting slapped all the time.	He could serve guac in it. Aw yeah, Cinco de Mayo!
2	Describe how well the Blackhawks' stars are playing in three words or fewer.	ZERO PUCKS GIVEN!	Really [bleeping] well.	Licensed to ILL.	1. God 2. Darn 3. Good. Wait ... 1. Goddamn 2. Good 3. Great.	Opposite Jay Cutler.
3	Tiger Woods and Lindsey Vonn split up. Whom does this hurt the most?	The divorce lawyer has suffered the biggest loss.	Um, Tiger. Lindsey is better off as an independent woman.	Hurts 'em both. Even the filthy rich can't put a price tag on happiness. Private jet, anyone?	As a fan of golf, woods and tigers, it hurts me the most.	Drake, probably.
4	What does Taj Gibson have to do to get an edge on LeBron James?	Make LeBron sweat out his hairline until he looks like the daddy from "Good Times."	Just remind him he plays for Cleveland again. The city breeds failure.	Looks like his barber already has an edge on LeBron. Didn't know hairlines could ascend.	Pull a Tonya Harding and break his [bleeping] legs!	Tell LeBron his shoe is untied and then slam dunk on him.
5	How much blame does Robin Ventura get for the White Sox's recent woes?	Zero. No one can prove the Sox lost that many games because nobody goes to the Cell.	They're a team, so blame should be divided equally. Nah, all of it.	Don't blame Robin, it's just time to make the call: "Ozzie, to the bat phone!"	I blame the Cubs because they suck!	None. I blame the guy who scheduled them games.

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Fans behind home plate spell "Thanks PK" during White Sox designated hitter Paul Konerko's at bat in a game against Kansas City in 2014. **NUCCIO DINUZZO/TRIBUNE**

Past looks bright for Sox

Finally, some good news for the struggling White Sox. Paul Konerko's "PK Thanks Chicago" farewell video is nominated for a Sports Emmy in the category of outstanding new approaches-sports programming short format. The Sports Emmys are Tuesday in New York.

The video, produced by 312 Media, mixes images of Konerko packing up balls in the indoor batting cage at U.S. Cellular Field along with highlights of his career. Tad Hathaway of 312 Media said Konerko wanted to do a video as a way to thank Sox fans for their support.

BEARD MEN

DAY 21

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.



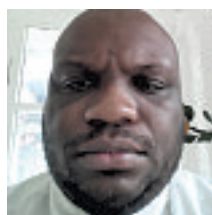
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BY NOW,
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should know that
Cinco de Drinko,

er, Mayo, is not Mexican Independence Day. It's more appropriately called the Battle of Puebla, when the Mexican army fought and beat the French on May 5, 1862. For celebratory purposes, we'll keep calling it Cinco de Mayo—it sounds more festive, and we'll take any reason to drink. Puebla, a Mexican state where the battle took place, is known for poblano peppers, a mild chili that, when dried, are also called ancho peppers. In between knocking back margaritas, heat up the holiday while paying homage to Cinco de Mayo history by giving one of these five caliente cocktails a try.

PRESIDIO PISCO PUNCH #1 (\$13) AT PRESIDIO 1749 N. Damen Ave., 773-697-3315

Thai chili infused pisco, mango puree, lime and coconut water

Though often difficult to capture the true flavor of a fresh mango, this sweet and spicy cocktail is a velvety mango dream. The pisco is infused in-house with Thai bird's eye chilis, which are hotter than jalapeños but half as spicy as habaneros. While the heat announces itself in the back of the throat, the star of the drink is the mango puree that's cut with coconut water to lighten the consistency, giving it a smooth, almost creamy texture, like biting into a fresh mango.

HOG WILD (\$13) AT DRUMBAR

201 E. Delaware Place, 312-933-4805

Bourbon, ancho chili liqueur, artichoke liqueur, maple soy syrup and Angostura bitters

With plenty of savory ingredients, the Hog Wild at Drumbar isn't what one might expect. "It's not a meal in a glass," Drumbar beverage director Whitney Morrow said. And she's right. Though the nose on the drink is smoky, it's more sweet than spicy, like an old fashioned with a kick. The bourbon and housemade maple-soy sauce syrup add just enough sweetness to balance out the smoky Ancho Reyes, a sun dried chili liqueur produced in Puebla, and the herbal Cynar artichoke liqueur. The smoked olive is an added bonus. This one won't appear on the menu until later this month, but it's available upon request.

CINCO TO DRINKO, PICANTE-STYLE

5 SPICY COCKTAILS TO TRY ON CINCO DE MAYO

By Heather Schroering | REDEYE

Mariachi El Bronx at Dusek's



Seven Strangers at RM Champagne Lenny Gilmore/Redeye



MARIACHI EL BRONX (\$9) AT DUSEK'S

1227 W. 18th St., 312-526-3851

Housemade sangrita, a shot of tequila and a michelada

This three-parter begins with a spicy sangrita made in-house with pineapple, cherry tomatoes, fresno peppers (similar in heat to jalapenos), sugar and lime, which is meant to be sipped alternately with a shot of tequila. Finish it off with a tiny michelada, a Mexican beer cocktail with lime juice, chilis, tomato-clam juice and salt. The former beverage manager named the drink after punk band The Bronx's mariachi alter ego.

DINGO STOLE MY BABY (\$12) AT THE DRIFTER

676 N. Orleans St., 312-631-3887

Tequila, banana liqueur, aloe vera liqueur, jalapeno soda, fresh citrus

Jalapeno soda? OK! This sipper was totally manageable with only a hint of heat from the soda and a bit of sweetness from the banana liqueur. The cucumber taste in the Chateau, a brandy-based aloe liqueur also made with lemon peel, muskmelon, spearmint and sugar, adds a refreshing element that balances the bite of the jalapeno.

SEVEN STRANGERS (\$13) AT RM CHAMPAGNE SALON

116 N. Green St., 312-243-1199

Jalapeno-cilantro infused tequila, aloe vera liqueur, absinthe, lime and capsaicin-black tea bitters

For those in search of a fiery punch in the mouth, stop in at this West Loop bar. The house-infused jalapeno-cilantro tequila and spicy bitters, appropriately called Fire & Damnation, make this one a slow sipper. The aloe liqueur at first seemed like a cheeky addition, but paired with the lime, it brings a fresh balance to the drink.

For those who can't take the heat, this alternative still will get you in the Cinco spirit:

PONCHE DE FRESCA (\$11) AT LA SIRENA CLANDESTINA

954 W. Fulton Market, 312-226-5300

Gin and housemade agua fresca with granny smith apples, lime juice, hibiscus, lemongrass, lemon and orange oils and quinine

This tangy concoction is an alcoholic version of the Latin-inspired restaurant's agua fresca,

Ponche de Fresca at La Sirena Clandestina Lenny Gilmore/Redeye



Hog Wild at Drumbar Lenny Gilmore/Redeye

carbonated in-house. The granny smith apple slices and hibiscus give the drink floral notes that pair well with the pleasantly mouth-puckering citrus flavors. Though not yet on the menu, the cocktail is available upon request.

5 THINGS TO KNOW ABOUT CINCO DE MAYO

By Lisa Donovan | REDEYE

Lost in all the noise about food and drink specials is the history of Cinco de Mayo, a day that doesn't get the attention in Mexico (save for the area where the battle took place) that it does in Chicago and the rest of the United States, says Cesareo Moreno, chief curator at the National Museum of Mexican Art in Pilsen.

May 5 marks the 1862 Battle of Puebla, when a small Mexican army beat back invading French troops.

"It was an incredible battle that Mexico won, but they didn't win the war," at that time, Moreno said.

Here are five things to know about Cinco de Mayo:

1 It shouldn't be mistaken for Mexico's Independence Day—that's Sept. 16.

2 The battle came on the heels of then-President Benito Juarez's decision to stop paying interest on money owed to France and other countries. So French troops moved in to take over the country, according to smithsonian.com.

3 "It was a David vs. Goliath" battle, with 4,000 Mexican soldiers battling with roughly 8,000 in the French army, says Raul Luna, outreach coordinator at Office of Latino Affairs at Chicago State University.

4 Today the holiday is not really observed in Mexico. "In the United States, the Mexican-American community embraced it and [in the U.S.] it became a point of pride," Luna said, noting there are roughly 1.6 million people who claim Mexican ancestry in the Chicago area.

5 It's not just the area where the battle was fought, it's also where Chicago eatery Cemitas Puebla gets its name. Owner Tony Anteliz's parents emigrated from Puebla: "There's a lot of pride because the Mexican army was made up of a lot of indigenous warriors and Napoleon III was in charge of the French army," he said. Anteliz's sandwiches are a nod to Puebla's street foods. Anteliz jokes: "Maybe Napoleon was searching for some of that great food."

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Doug Sohn
E. JASON WAMBSGANS/TRIBUNE FILE

Hot Doug's resurrected with 2-day summer fest

By Kevin Pang | CHICAGO TRIBUNE

Last we heard from Doug Sohn, the sausage king of Chicago (sorry Abe Froman), the former chef/owner of Hot Doug's was content living a life in repose. Aside from a few appearances, Sohn was enjoying his sabbatical by doing nothing. He even spent five days at an all-inclusive resort in Mexico, where "the only decision I had to make was margarita or mango margarita?"

That resort vacation gave him a thought. Sohn missed the interaction with his Hot Doug's customers, but not the responsibilities of running a restaurant. He also liked the idea of an experience where people pre-paid, then ate and drank to their heart's desire.

So when Criterion Productions (Do Division, Wicker Park Fest) approached Sohn about resurrecting Hot Doug's as a pop-up festival, Sohn thought: "Why not?"

Come June 27 and 28, Hot Doug's will be brought back as a two-day festival at the Goose Island Barrel Warehouse in Humboldt Park. The event, called Dog Dayz of Summer, will be divided into four ticketed sessions, at noon and 5 p.m. each day. Sohn himself will host panel discussions relating to the hot dog,

DOG DAYZ OF SUMMER

» June 27 and June 28 at the Goose Island Barrel Warehouse (605 N. Sacramento Blvd.)
» Tickets: \$75, includes all-you-can-eat Hot Doug's sausages, duck fat fries, Goose Island beer and live music.
» Tickets on sale at dogdayzofsummer.com. Limit four per person.

HOT DOUG'S DAY

» May 16 at Paulina Meat Market (3501 N. Lincoln Ave.)
» Six types of Hot Doug's sausage (cash only); duck fat fries sold at Finley Dunne's Tavern (3458 N. Lincoln Ave.)
» Event is free, and anyone with a Hot Doug's tattoo gets a free sandwich

and a slate of alt-country and punk bands will perform, many of whom are from the Chicago-based Bloodshot Records label.

While the festival in June will be ticketed, Sohn will be part of a free event at Paulina Meat Market in Lakeview on May 16 for "Hot Doug's Day." Sohn will make an appearance at Paulina from 10:30 a.m. to 4:30 p.m. to chat with customers, take pictures and kiss babies.

Said Sohn: "It's one of the Kardashian things I'd like to aspire to."

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Finally, we get the
middle-finger emoji

By Akeem Lawanson | REDEYE

Now we can use emoji to say what we really mean, “F*** off!”

Because an angry-face emoji isn’t enough, Microsoft’s Windows 10 release will allow you to read between the lines. Literally. Say hello to the first middle-finger emoji.

In the new operating system, the company will update its Se-goe UI Emoji font, including our favorite finger.

So you can diversify your anger, human-type emojis in Windows 10

will range from race-neutral default-color gray to dark brown.






The OS currently is available for de-veloper beta testing. Unfortunately you’ll have to wait until July to flip people the multi-color bird.

The last Microsoft emoji-font update was in 2013 when the company released Windows 8.1.

Windows 10 will be the first operating system to use the middle-finger emoji. Apple and Google have yet to adopt the damning digit.



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■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:00, 12:30, 2:10, 3:50, 5:30, 7:15, 8:40, 10:30

■ The Longest Ride (PG-13) ★ (Closed caption) 1:00, 4:00

■ Furious 7 (PG-13) ★ (Closed caption) 12:00, 3:00, 6:00, 7:00, 9:00, 10:00

■ The Divergent Series: Insurgent (PG-13) (Closed caption) 7:40, 10:30

■ Cinderella (PG) (Closed caption) 11:40, 2:20, 5:00

■ Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 11:20, 1:50

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 4:10, 6:30, 9:00

■ The Age of Adaline (PG-13) ★ (Closed caption) 1:20, 4:00, 6:40, 9:20

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■ The Wrecking Crew (PG) 1:10, 4:00

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■ While We're Young (R) 1:30, 4:05, 7:30, 9:55

■ Ex Machina (R) 2:05, 4:40, 7:40, 10:15

■ True Story (R) **VIP Premium 21+** 1:45, 4:55, 7:45, 10:00

■ Clouds of Sils Maria (R) **VIP Premium 21+** 1:50, 4:35, 7:20, 10:10

■ Tangerines (NR) 1:35, 4:30, 7:15, 9:40

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■ Avengers: Age of Ultron -- An IMAX 3D Experience (PG-13) ★ (Closed caption) 12:00, 3:30, 7:00, 10:30

■ The Royal Ballet - La Fille Mal Gardée (NR) 7:00

■ The Age of Adaline (PG-13) (Closed caption) 11:15, 2:00, 4:55, 7:55, 10:45

■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 10:45, 11:00, 11:30, 1:00, 2:30, 3:00, 4:30, 6:00, 8:00, 9:30, 11:15

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 12:30, 4:00, 7:30, 11:00

■ The Age of Adaline (PG-13) (Closed caption) 11:15, 2:00, 4:55, 7:55, 10:45

■ Monkey Kingdom (G) (Closed caption) 11:05, 1:25, 3:45, 6:25, 11:05

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:20, 2:05, 4:35, 7:05, 10:10

■ Unfriended (R) (Closed caption) 11:25, 1:45, 4:05, 8:40, 10:55

■ Furious 7 (PG-13) ★ (Closed caption) 12:45, 3:55, 7:20, 10:35

■ Home (PG) ★ (Closed caption) 11:35, 2:10, 4:40, 7:15, 9:50

■ The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 2:00, 4:50, 7:50, 11:10

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■ Home (PG) ★ 4:00

■ Paul Blart: Mall Cop 2 (PG) 5:10, 7:20, 9:30

■ The Age of Adaline (PG-13) ★ 5:00, 7:30, 9:50

■ Avengers: Age of Ultron (PG-13) ★ 4:10, 6:15, 7:15, 9:15, 10:15

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■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:15, 2:45, 4:45, 6:15, 7:15, 9:45

■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:45, 12:15, 12:45, 1:15, 3:15, 3:45, 4:15, 6:45, 7:45, 8:15, 10:15, 10:45

■ Home (PG) (Closed caption) 11:45, 2:15, 4:45, 7:20, 9:50

■ Furious 7 (PG-13) (Closed caption) 11:30, 12:30, 3:00, 4:00, 6:30, 7:30, 10:00, 10:30

■ Cinderella (PG) (Closed caption) 1:10, 4:05

■ Get Hard (R) (Closed caption) 6:45, 9:15

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:20, 3:00, 5:30, 8:00, 10:30

■ Monkey Kingdom (G) (Closed caption) 11:00, 1:20, 3:25, 5:45

■ The Age of Adaline (PG-13) (Closed caption) 1:30, 4:10, 7:00, 9:55

■ Unfriended (R) (Closed caption) 12:35, 2:50, 5:20, 7:50, 10:10

■ AMC Independent Ex Machina (R) 11:05, 1:50, 4:30, 7:10, 10:05

■ AMC Independent Brotherhood Love (R) 8:15, 10:35

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2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■ The Divergent Series: Insurgent (PG-13) 2:30, 4:50, 7:10, 9:30

■ Furious 7 (PG-13) 2:00, 4:35, 7:15, 9:50

■ What We Do in the Shadows (NR) 3:20, 5:10

■ While We're Young (R) 2:00, 4:00, 6:00, 8:00, 10:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN

Show times change daily

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 11:50, 1:40, 2:10, 3:40, 6:00, 6:30, 7:30, 9:20, 9:50

■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 11:00, 11:20, 12:20, 12:50, 1:10, 2:40, 3:10, 4:10, 4:40, 5:10, 7:00, 8:00, 8:30, 10:20, 10:45

■ Home (PG) (Closed caption) 12:30, 3:00, 5:20

■ Furious 7 (PG-13) (Closed caption) 11:25, 2:30, 4:00, 7:15, 8:45, 10:30

■ Cinderella (PG) (Closed caption) 2:15, 5:15

■ Get Hard (R) (Closed caption) 10:05

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:45, 2:15, 4:45, 10:00

■ Monkey Kingdom (G) (Closed caption) 12:15, 2:30, 4:45, 7:30

■ AMC Independent Little Boy (PG-13) (Closed caption) 12:35, 2:20, 6:20

■ Child 44 (R) (Closed caption) 12:45

■ The Age of Adaline (PG-13) (Closed caption) 11:00, 12:45, 3:30, 6:15, 7:00, 9:00, 10:00

■ Unfriended (R) (Closed caption) 12:10, 3:45, 5:55, 8:25, 10:45

■ AMC Independent Ex Machina (R) 11:10, 2:30, 5:40, 7:15, 10:30

■ The Water Diviner (R) (Closed caption) 11:15, 2:00, 4:40, 7:45, 10:40

■ AMC Independent Dior and I (NR) 11:00, 1:25, 5:00, 9:00

■ AMC Independent While We're Young (R) 8:00, 10:30

■ AMC Independent Woman in Gold (PG-13) (Closed caption) 11:40, 3:20, 6:15, 9:15

■ AMC Independent True Story (R) (Closed caption) 7:45, 10:15

■ AMC Independent Clouds of Sils Maria (R) 1:00

■ AMC Independent Clouds of Sils Maria (R) ★ 4:00

■ AMC Independent Gabbai Is Back (NR) ★ 12:10, 3:30, 10:00

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

■ Dior and I (NR) 5:30, 7:30

■ Follows (R) 9:30

■ Blind (NR) 5:00

■ Drunk Stoned Brilliant Dead: The Story of the National Lampoon (NR) 7:00, 7:15, 9:45

■ The Connection (R) 9:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 10:00, 1:00, 1:30, 4:30, 5:00, 8:00, 8:30, 9:00

■ Avengers: Age of Ultron -- An IMAX 3D Experience (PG-13) ★ 12:30, 4:00, 7:30, 11:00

■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 10:30, 11:00, 11:30, 12:00, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00, 9:30, 10:00, 10:30

■ Home (PG) (Closed caption) 11:40, 2:10, 4:40, 7:10

■ The Longest Ride (PG-13) (Closed caption) 6:50, 9:50

■ Furious 7 (PG-13) (Closed caption) 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20

■ The Divergent Series: Insurgent (PG-13) (Closed caption) 9:40

■ Cinderella (PG) (Closed caption) 10:40, 1:20, 4:10

■ Get Hard (R) (Closed caption) 12:15, 2:55, 5:25, 7:50, 10:15

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 10:05, 12:25, 2:50, 5:10, 7:40, 10:00

■ Monkey Kingdom (G) (Closed caption) 9:40, 10:10, 12:20, 2:40, 4:50, 7:00, 9:10

■ AMC Independent Little Boy (PG-13) ★ (Closed caption) 10:10, 12:50, 3:20, 5:50, 8:20, 10:50

■ The Age of Adaline (PG-13) ★ (Closed caption) 10:35, 1:10, 3:50, 6:40, 9:15

■ Unfriended (R) (Closed caption) 1:50, 4:15, 6:25, 8:40, 10:45

■ AMC Independent Ex Machina (R) ★ 12:10, 2:50, 5:30, 8:10, 10:50

■ AMC Independent Woman in Gold (PG-13) (Closed caption) 10:15, 12:55, 3:40, 6:20

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 10:30, 11:30, 12:00, 3:30, 4:30, 7:00, 8:15, 10:30

■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 12:00, 10:00, 11:00, 12:30, 1:00, 1:30, 2:30, 4:00, 4:15, 5:00, 6:00, 7:30, 7:45, 8:00, 8:30, 9:30, 11:00, 11:30

■ The Age of Adaline (PG-13) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:05

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 10:10, 3:50, 6:50, 10:20

■ Unfriended (R) (Closed caption) 11:10, 1:20, 3:40, 6:10, 11:20

■ Furious 7 (PG-13) ★ (Closed caption) 10:05, 12:40, 1:10, 4:10, 7:10, 10:55

■ Home (PG) ★ (Closed caption) 10:15, 1:40

■ The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 6:05, 11:40

■ Cinderella (PG) ★ (Closed caption) 10:20, 2:45, 5:20

■ Kingsman: The Secret Service (R) (Closed caption) 8:10, 11:10

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 1:30, 3:30, 5:00, 7:00, 8:30, 10:30

■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 12:30, 2:30, 4:00, 6:00, 7:30, 9:30, 11:00

■ Home (PG) (Closed caption) 2:10, 4:40, 7:10, 9:30

■ Furious 7 (PG-13) ★ (Closed caption) 12:45, 3:50, 7:00, 10:00, 10:50

■ Furious 7 (PG-13) (Closed caption) 1:45, 4:50, 8:00

■ Cinderella (PG) (Closed caption) 1:40, 4:20, 7:00, 9:40

■ Get Hard (R) (Closed caption) 1:00, 3:20, 5:50, 8:20, 10:50

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:50, 2:30, 4:50, 7:20, 9:50

■ Monkey Kingdom (G) ★ (Closed caption) 1:30, 3:40, 5:45

■ The Age of Adaline (PG-13) ★ (Closed caption) 1:50, 4:50, 7:50, 10:50

■ Unfriended (R) ★ (Closed caption) 12:40, 2:50, 5:00, 7:10, 9:20

■ AMC Independent Ex Machina (R) 1:10, 3:50, 6:30, 9:20

■ AMC Independent Brotherhood Love (R) 8:10, 10:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 1:30, 5:00, 7:45, 8:30, 11:15

■ Avengers: Age of Ultron (PG-13) ★ ✓ (Closed caption) 12:30, 4:00, 7:30, 11:00

■ Avengers: Age of Ultron 3D (PG-13) ★ ✓ (Closed caption) 12:00, 3:30, 7:00, 10:30

■ Avengers: Age of Ultron 3D (PG-13) ★ ✓ (Closed caption) 3:00, 6:30, 10:15

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 2:30, 3:15, 10:00

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 9:30

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 1:15, 2:00, 4:45, 5:30, 8:15, 9:00, 10:45

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 12:15, 1:00, 3:45, 4:30, 8:00

■ Home (PG) (Closed caption) 12:40, 2:10

■ Ex Machina (R) ★ 1:45, 4:50, 7:50, 10:40

■ Furious 7 (PG-13) (Closed caption) 1:10, 4:20, 7:40, 10:50

■ The Age of Adaline (PG-13) ★ (Closed caption) 12:50, 3:50, 6:40, 9:20

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 1:20, 3:40, 7:15, 9:40

■ The Royal Ballet - La Fille Mal Gardée (NR) ★ 7:00

■ Monkey Kingdom (G) (Closed caption) 2:20, 5:10

■ Unfriended (R) (Closed caption) 12:20, 10:55

■ Unfriended (R) (Closed caption) 4:40, 7:10

VIP Premium 21+

■ Avengers: Age of Ultron 3D (PG-13) ★ ✓ (Closed caption) **VIP Premium 21+** 12:00, 3:30, 7:00, 10:30

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) **VIP Premium 21+** 2:30, 10:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 1:00, 4:30, 8:00

■ Avengers: Age of Ultron (PG-13) (Closed caption) 2:00, 5:30, 9:00, 11:00

■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 11:00, 11:30, 12:00, 12:30, 2:30, 3:00, 3:30, 4:00, 6:00, 6:30, 7:00, 7:30, 10:30

■ Avengers: Age of Ultron 3D (PG-13) ★ (Closed caption) 1:30, 5:00, 8:30

■ Home (PG) 12:00, 3:40, 6:50

■ Home (PG) (Closed caption) 9:30

■ Furious 7 (PG-13) (Closed caption) 12:15, 1:45, 3:45, 5:15, 7:15, 8:45, 10:30

■ Cinderella (PG) (Closed caption) 11:05, 1:15, 3:55

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 10:50, 1:20, 4:30, 8:05, 10:25

■ Monkey Kingdom (G) (Closed caption) 12:00, 2:20, 6:00, 9:40

■ The Age of Adaline (PG-13) (Closed caption) 2:10, 5:20, 8:10, 10:50

■ Unfriended (R) (Closed caption) 3:10, 6:35, 9:10

■ AMC Independent Ex Machina (R) 12:35, 4:50, 7:35, 10:25

■ AMC Independent Brotherhood Love (R) 8:45, 11:00

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:00, 1:00, 2:00, 4:00, 5:00, 6:00, 7:00, 8:00, 10:00

■ Home (PG) (Closed caption) 4:20

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00

■ Monkey Kingdom (G) (Closed caption) 12:00, 1:55, 3:50, 5:45, 7:40, 9:35

■ Leviathan (R) 12:00, 7:00

■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 3:00, 9:00

■ The Age of Adaline (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:20, 9:50

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 491-9751

■ The Royal Ballet - La Fille Mal Gardée (NR) ★ 7:00

■ Monkey Kingdom (G) ★ (Closed caption) 12:00, 2:35, 4:55, 7:10, 9:25

■ Cinderella (PG) ★ (Closed caption) 11:00, 1:55, 4:40, 7:25, 10:10

■ The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 11:10, 2:15

■ Home (PG) ★ (Closed caption) 11:50, 2:20, 4:30, 7:05, 9:30

■ Furious 7 (PG-13) ★ (Closed caption) 12:30, 3:55, 7:20, 10:25

■ While We're Young (R) ★ 10:45, 1:05, 3:25, 5:45, 8:05, 10:40

■ Woman in Gold (PG-13) ★ (Closed caption) 10:55, 1:35, 4:15, 6:55, 9:35

■ Unfriended (R) ★ (Closed caption) 11:15, 4:20, 9:20

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 10:40, 12:40, 2:10, 4:10, 5:30, 7:40, 9:00, 10:50

■ Avengers: Age of Ultron 3D (PG-13) 12:00, 3:30, 7:00, 10:30

■ Avengers: Age of Ultron 3D (PG-13) 11:20, 1:20, 2:50, 4:50, 6:20, 8:20, 9:50

■ Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 11:25, 2:25, 4:45, 7:15, 9:40

■ The Age of Adaline (PG-13) ★ (Closed caption) 11:05, 2:05, 4:45, 7:30, 10:15

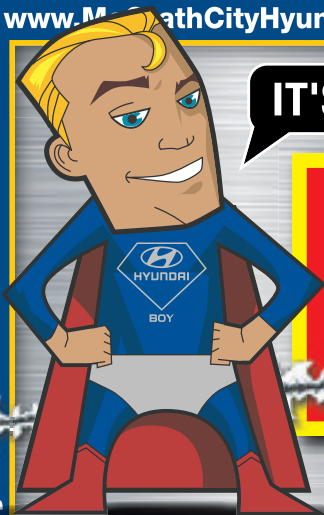
■ Ex Machina (R) ★ 11:40, 2:40, 5:20, 8:00, 10:45

■ The Water Diviner (R) ★ (Closed caption) 11:30, 2:30, 5:05, 7:45, 10:20

■ Little Boy (PG-13) ★ (Closed caption) 1:50, 6:50

■ Clouds of Sils Maria (R) ★ (Closed caption) 10:00, 1:45, 4:35, 7:35, 10:25

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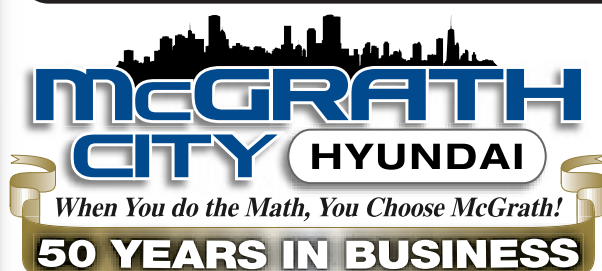
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puzzles

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MONDAY'S SOLUTIONS

ITSA JACOB ACTS
NEAR ERODE GLEE
TALC WILDEBEEST
OLE NEST RIFTS
STALE PAS
PACERS PRIMER
ALLAY SHEEN MAD
TIER SLEEP MARE
EAR STINK LINEN
SKATED OUTCRY
GEM TUTTI
ASTHE LATE PAL
PARALEGALS RAKE
EVAS LEVEE ITIS
SEPT FEAST BENS

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24252627282930313233
3435363738394041424344
45464748495051525354555657
58596061626364656667

DIFFICULTY RATING: ★★☆☆☆

TODAY IN THE YEAR ...

1494: During his second voyage to the West, Christopher Columbus first sighted Jamaica.
1821: Napoleon Bonaparte died in exile on the island of St. Helena.
1904: Cy Young pitched the American League's first perfect game as the Boston Red Sox defeated the Athletics 3-0 in Philadelphia.
2014: The Supreme Court ruled 5-4 in a Greece, N.Y., case that local officials can open public meetings with prayers, even if it favors a specific religion.

ACROSS

- 1 Long hollow cylinder
- 5 Pack animal
- 10 Insulting remark
- 14 Shop window sign in daytime
- 15 External
- 16 Apple's center
- 17 Alpine animal
- 18 "Jacques"
- 19 Seaweed
- 20 Ms. Funicello
- 22 Like a twisted old log
- 24 Acuff or Orbison
- 25 Singer Bailey
- 26 Use a broom
- 29 Brother of JFK
- 30 Lunch & dinner
- 34 Out of control
- 35 That woman
- 36 Gas, to a Brit
- 37 Fuss & bother
- 38 Hunted illegally
- 40 Ike's initials
- 41 Brother's son
- 43 Embrace
- 44 Theater box
- 45 Move furtively
- 46 Wager
- 47 Baseball's __ Jeter
- 48 Thick cords
- 50 Canister
- 51 Spades
- 54 Disgusting larvae
- 58 Stadium fad of the '70s & '80s
- 59 Had a bug
- 61 Bangkok native
- 62 Brewed drinks
- 63 Just right
- 64 Small mountain
- 65 Crooked
- 66 Not very big
- 67 Egg's center

DOWN

- 1 Loose robe of ancient Rome
- 2 Feeling put-; miffed
- 3 Three- salad
- 4 Went into
- 5 High
- 6 Attract; draw
- 7 Polished off

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8 Came together

9 Sports event site

10 Shade of red

11 Lounge about

12 Egg on

13 "my lips!"

14 Lid

15 Carrying a gun

16 Roosts

17 Graceful waterbirds

18 Make broader

19 Skip a big wedding

29 Actress Leoni

31 Passion

32 Get stuck

33 Smooth and shiny

35 "much is that doggie in the window..."

36 Nickname for Margaret

38 Tea variety

39 Shack

42 Gather crops

44 Drawn-out

46 Next to

47 Delve

49 Hair braid

50 In an awful way

51 Q-tip, for one

52 Vigorous

53 Heating chamber

54 Cruel

55 Cincinnati, __

56 Able to reach high shelves

57 Obi fabric, perhaps

60 Spike or Bruce

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Join us for an information session!

Tuesday, May 19

1:00-3:00 PM • Oak Lawn Library
4:30-6:30 PM • Fountaindale Library, Bolingbrook

Wednesday, May 20

10:30 AM-12:30 PM • Rogers Park Library
3:30-5:30 PM • Mount Prospect RecPlex

Thursday, May 21

10:00 AM-12:00 PM • Bensenville Library
4:00-6:00 PM • Lozano Library
4:00-5:00 PM • Online (Webinar #6)



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THE QUOTE
“I THINK YOU HAVE TO MAKE YOUR OWN RULES FOR YOURSELF. I THINK WE’VE COME [TOO] FAR TO GO BACK.”

—“Mad Men” costume designer **Janie Bryant**, on the rules of fashion during a Sunday night Twitter chat presented by The Cut

Decisions, decisions

Kanye West, it seems, can’t make up his mind on what he wants to call his new album. In February, the musician announced that the album would be “So Help Me God,” but on Sunday, West tweeted, “I’m changing my album name to SWISH. I might change it again but that’s the name now,” **eonline.com** reports. “SWISH!” also happens to be what the hip-hop star captioned several Instagram posts of his wife Kim Kardashian posing nude back in March. Coincidence? Probs not.

THE QUOTE

“IS THIS ‘THE MATRIX’? ARE YOU NEO? I KNOW KUNG FU.”

—**Stephen Colbert to Richard Gere**, during a trippy Saturday Q&A about the existence of an objective reality at the Montclair Film Festival, **thr.com** reports. Gere’s new film, “Time Out of Mind,” in which Gere plays a homeless man, debuted at the fest that afternoon. “You are blowing my mind, Richard Gere,” Colbert added.



Welp, that bites

Hey, we all can get a little irritable on long flights. Us Weekly reports **Barbra Streisand**’s 12-year-old Coton de Tulear dog Samantha took out that frustration on a flight attendant on a recent private jet trip, biting the woman’s hand so forcefully that stitches were required. “This never happened before and Barbra apologized profusely to the flight attendant,” a rep for the singer told the mag.



THE DIGIT // 625

Don’t worry. **Homer, Marge, Bart, Lisa and Maggie** aren’t going anywhere—except maybe to Moe’s. That’s how many episodes the long-running cartoon sitcom “The Simpsons” will have made by the time the series gets through its 27th and 28th seasons, which Fox signed on for this week, **ew.com** reports. The 22-episode-per-season deal continues the longest-running scripted prime time series of all time’s reign. Two more rounds of Duff, everybody!



HOT DATE // SEPT. 4

As any nerd will tell you, Monday was something of a holiday for “Star Wars” aficionados. So it’s only appropriate that fans are getting a few pieces of “The Force Awakens” news this week. No. 1: Disney announced Sunday merchandise for the new “Star Wars” flick will go on sale Sept. 4 aka “Force Friday,”

Variety reports. No. 2: Just-released Annie Leibovitz photos from the June issue of Vanity Fair introduce new characters from the upcoming movie such as Lupita Nyong’o’s CGI Maz Kanata and Adam Driver’s Kylo Ren. And finally, according to InStyle, shoes from **Ugg Australia’s limited edition Darth Vader-inspired collection** became available Monday. Because, you know, sorority girls can be psyched about “Star Wars” too. May the Fourth be with you, indeed.

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